

Curriculum Vitae
AMANDA PETEFISH-SCHRAG
Master of Fine Arts
Department of Music and Theatre
Iowa State University
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EDUCATION

M.F.A.	Directing	Minnesota State University; Mankato	2003
B.A.	Theatre Arts	University of Minnesota, Morris	1999

PROFESSIONAL POSITIONS

Department of Music and Theatre, Iowa State University, Ames, IA

Associate Professor of Theatre 2020-Current

Current responsibilities include:

- Teach Script Analysis (Theatre 263) – two sections yearly
- Teach History of Theatre I (Theatre 465) – yearly
- Teach History of Theatre II (Theatre 466) – yearly
- Teach Puppetry Design and Performance (Theatre 352) – every other year
- Teach Acting Period Styles (Theatre 451) – every other year
- Direct at least one ISU Theatre production each year
- Mentor Performance majors and minors
- Develop and maintain the Acting program
- Mentor student actors, directors, dramaturgs
- Professional activity/scholarship in the fields of playwriting, performance, and puppetry
- Service and outreach for the university and department, department recruiting

Assistant Professor of Theatre 2014-2020

Responsibilities included:

- Teach Actor's Voice (Theatre 151) – one-two sections yearly
- Teach Acting II (Theatre 351) – two sections yearly
- Teach Acting III (Theatre 451) – yearly
- Teach History of Theatre I (Theatre 465) – yearly
- Teach History of Theatre II (Theatre 466) – yearly
- Direct two ISU Theatre productions each year
- Develop and maintain the Acting program
- Mentor student actors, directors, dramaturgs
- Professional activity/scholarship in the fields of playwriting, performance, and puppetry
- Service and outreach for the university and department, department recruiting

Department of Fine and Performing Arts, Northwest Missouri State University, Maryville, MO

Associate Professor 2012-2014

Assistant Professor 2006-12

Responsibilities included:

- Teach Theatre Appreciation (Theatre 110) – yearly
- Teach Acting (Theatre 230) – yearly
- Teach Theatre Voice and Movement (Theatre 235) – alternating years
- Teach Playwriting (Theatre 316) – alternating years
- Teach Advanced Acting (Theatre 330) – alternating years
- Teach Acting Period Styles (Theatre 335) – alternating years
- Teach History of Theatre I (Theatre 407) – yearly

Teach History of Theatre II (Theatre 408) – yearly	
Teach Theatre Capstone (Theatre 497) – yearly	
Teach Theatre Special Topics: Puppetry (Theatre 401) – alternating years (summer)	
Direct two Northwest productions each year	
Serve as Theatre Program Director (production and academic programs)	
Mentor student actors, playwrights, and directors	
Coordinate publicity and front-of-house/box office operations	
Professional activity/scholarship in the fields of playwriting, performance, and puppetry	
Service and outreach for the university and department, department recruiting	
Department of Communication/Theatre, Dakota Wesleyan University, Mitchell, SD	
Assistant Professor	2003-06
Responsibilities included:	
Teach Introduction to Theatre – yearly	
Teach Acting I – yearly	
Teach Acting II – yearly	
Teach Theatre History and Literature – yearly	
Teach Theatre Movement – alternating years	
Teach Theatre of Social Change – alternating years	
Teach Fundamentals of Design – yearly	
Direct two-three Dakota Wesleyan productions each year	
Design two-three Dakota Wesleyan productions each year	
Serve as Theatre Program Director (production and academic programs)	
Manage facilities for campus theatre spaces	
Mentor student actors, playwrights, and directors	
Coordinate publicity and front-of-house/box office operations	
Professional activity/scholarship in the fields of performance, and puppetry	
Service and outreach for the university and department, department recruiting	
Faith United Methodist Church, St. Anthony, MN	
Director of Children’s Ministry	1999-2001
Responsibilities included:	
Develop and maintain programs for children and families	
Supervise staff and volunteers in Children’s Ministry Program area	
Recruit and hire staff and volunteers	
Manage and oversee budgets in program area	
Worship leadership	
Petefish Puppeteers; Alexandria, MN	
Puppeteer	1981-2001
Responsibilities included:	
Puppet design and construction	
Performance in repertory and new productions	
Script writing and development	
Puppet care and maintenance	
Coordination of load-in/out for selected touring production	

CREATIVE SCHOLARSHIP

PRODUCTIONS DIRECTED (Juried exhibitions/shows/performances)

<i>Velveteen Rabbit</i>	Iowa State University Theatre	Current
<i>Iowa Insect Pageant</i>	Iowa State University Theatre	2022
<i>Of the Deep</i>	Iowa State University Theatre	2020
*Invited Production, Region 5 Kennedy Center American College Theatre Festival, Online (2021)		
<i>Iowa Odyssey or How We Got to Here</i> (Devising Facilitator)	Iowa State University Theatre	2019
*Invited Production, Region 5 Kennedy Center American College Theatre Festival, Sioux Falls, SD (2020)		

<i>This Is Not a Pipe Dream</i>	Iowa State University Theatre	2018
<i>Iphigenia</i>	Iowa State University Theatre	2018
*Invited Production, Region 5 Kennedy Center American College Theatre Festival, Sioux Falls, SD (2019)		
<i>Out of the Fire: The Banned Books Monologues</i>	Iowa State University Theatre	2017
<i>The Tempest</i>	Iowa State University Theatre	2017
<i>Mr. Burns: A Post-Electric Play</i>	Iowa State University Theatre	2016
<i>The Birds</i>	Iowa State University Theatre	2016
<i>Love and Information</i>	Iowa State University Theatre	2015
<i>On the Verge</i>	Iowa State University Theatre	2015
<i>A Christmas Carol</i>	Repertory Theater of Iowa	2014
<i>Urinetown</i>	Northwest Missouri State University	2014
<i>The Nutcracker</i>	Northwest Missouri State University	2013
<i>Death Comes for Jesse James</i>	Northwest Missouri State University	2013
<i>Wiley and the Hairy Man</i>	Northwest Missouri State University	2012
<i>Fuddy Meers</i>	Northwest Missouri State University	2012
<i>The Tempest</i>	Northwest Missouri State University	2011
<i>Man of Steel</i>	Kansas City Fringe Festival	2011
<i>A Christmas Carol</i>	Northwest Missouri State University	2010
<i>Eurydice</i> (Ruhl)	Northwest Missouri State University	2010
<i>Tartuffe</i> (Moliere)	Northwest Missouri State University	2010
<i>Supergirls! Tales of Life, Love and Captain Nebraska</i>	Northwest Missouri State University	2009
<i>The Birds</i> (Aristophanes)	Northwest Missouri State University	2008
<i>The Ash Girl</i>	Northwest Missouri State University	2007
<i>The Glass Menagerie</i>	Northwest Missouri State University	2007
<i>Godspell</i>	Northwest Missouri State University	2006
<i>The World Entire</i>	2005 McGovern Conference, Mitchell, SD	2005
<i>The Nightingale</i>	Dakota Wesleyan University Theatre, Mitchell	2005
<i>The Imaginary Invalid: A Dramatical Primer</i>	Riverside Theatre Shakespeare Festival; Iowa City	2005
<i>The Taming of the Shrew: Who's Taming Who?</i>	Riverside Theatre Shakespeare Festival	2005
<i>Out of Our Father's House</i>	Dakota Wesleyan University Theatre	2005
<i>A Fable</i>	Dakota Wesleyan University Theatre	2004
<i>Nunsense</i>	Central Missouri Repertory; Warrensburg, MO	2004
<i>This Is Not a Pipe Dream</i>	Dakota Wesleyan University Theatre	2004
<i>Dancing at Lughnasa</i>	Dakota Wesleyan University Theatre	2003
<i>Twelfth Night</i>	Riverside Theatre Young People's Company	2003
<i>Midsummer Night's Dream</i> (Children's Show)	Riverside Theatre Shakespeare Festival	2003
<i>RTSF Green Show</i>	Riverside Theatre Shakespeare Festival	2003
<i>On the Verge</i>	Minnesota State University, Mankato	2002
<i>To Gillian on Her 37th Birthday</i>	Minnesota State University, Mankato	2002
<i>Nightingale</i>	Minnesota State University, Mankato	2001
<i>A Midsummer Night's Dream</i>	North Branch Area Theatre; North Branch, MN	2001
<i>Our Town</i>	North Branch Area Theatre	2000
<i>Oklahoma!</i>	North Branch Area Theatre	2000
<i>The Wishing Stone</i>	University of Minnesota, Morris	1999
<i>Seven Brides for Seven Brothers</i>	Old Operahouse Theatre; Dell Rapids SD	1998
<i>Oliver!</i>	Prairie Wind Players; Barrett, MN	1998

PLAYWRITING

Full Length (Juried performances/readings):

<i>The Endurance of Light</i>	Acacia Theatre Company, Milwaukee, WI	2019
	Athena Plays in Progress Series, Denver, CO (Workshop Production)	2019

Renaissance Theaterworks' Br!nk New Play Festival, Milwaukee, WI (Workshop & Readings)2017	
<i>Iphigenia</i> (co-adapted with Ben Schrag) from Euripides	
<i>Co-authorship responsibilities: Conducted all historical research, developed structure, wrote dialogue, stage directions.</i>	
<i>Estimated contribution- 50%</i>	
Invited Production, Region 5 Kennedy Center American College Theatre Festival, Sioux Falls, SD	2019
Iowa State University Theatre, Ames, IA	2018
<i>The Birds</i> (co-adapted with Ben Schrag) from Aristophanes	
<i>Co-authorship responsibilities: Conducted all historical research, developed structure, co-wrote dialogue, stage directions.</i>	
<i>Estimated contribution- 50%</i>	
New Village Arts, Carlsbad, CA	2018
Iowa State University Theatre, Ames, IA	2016
<i>Supergirls! Tales of Life, Love, and Captain Nebraska</i>	
Ames Public Library, Ames, IA	2018
Freeman Performing Arts Series, Freeman, SD	2011
Bethel College, Newton, KS	2010
Northwest Missouri State University Theatre	2009
<i>Shakespeare on the Green</i> (co-written with Ben Schrag)	
<i>Co-authorship responsibilities: Initiated project, conducted all historical research, developed structure and early drafts, co-wrote dialogue, stage directions. Estimated contribution- 50%</i>	
Selected Productions:	
Heston College, Heston, KS	2019
Nyack College, Nyack, NY	2019
Alliance International Academy, Quito, Ecuador	2019
Chestnut Hill College, Philadelphia, PA	2018
Concordia University, Seward, NE	2018
TCDSB Staff Arts, Toronto, ON Canada	2018
Tasis School Theatre, Surrey, UK	2017
Spokane International Academy, Spokane, WA	2017
The Snarks Limited, Triangle Theatre, New York, NY (Reading)	2016
Topeka Civic Theatre and Academy, KS	2016
Pomperaug HS Theatre, Southbury, CT	2016
Center HS Theatre, Kansas City, MO	2016
Northeast Academy, Kingwood, TX	2015
Cabrini College, Radnor, PA	2014
Carroll County HS, Hillsville, VA	2014
Shade Tree Players, Bismark, ND	2013
Green Mountain Union HS, Chester, VT	2013
Aberdeen Community Theatre, Aberdeen SD	2012
Penn's Grove School, Oxford, PA	2012
South Georgia College, Douglas, GA	2011
Todd Wehr Theatre, Milwaukee, WI	2011
Riverside Theatre Shakespeare Festival, Iowa City, IA (premiered in installments)	2004-07
Total number of productions: 46 (137 performances)	
<i>Death Comes for Jesse James</i> (Musical) - Book and lyrics (co-written with Ben Schrag, music by Michael Trosvig)	
<i>Co-authorship responsibilities: Initiated project, conducted significant historical research, co-wrote dialogue, assisted with development of lyrics. Estimated contribution- 35%</i>	
Northwest Missouri State University Theatre, Maryville, MO	2013
<i>The World Entire</i>	
McGovern Conference, Mitchell, SD	2005
<i>The Nightingale</i>	
Dakota Wesleyan University Theatre, Mitchell, SD	2005

Short Plays/One-Acts (Juried readings/performances):

<i>The Coat Room</i>	Howmet Playhouse Summer Shorts, Whitehall, MI	2019
<i>Finding Amelia</i>	Tiny Shorts Festival, Union Theatre, London UK	2018
	AlphaNYC Women's Eight-udes, New York, NY	2017
	AlphaNYC Thalia Festival, New York, NY	2016
	Ella Finds Amelia (title change) Indie Boots Theatre Festival, Chicago, IL	2015
<i>The Break In</i>	EU Presents an Evening of Monologues and Shorts, New York, NY	2016
	Acme New Works Festival, Maynard, MA	2016
<i>The Imaginary Invalid: A Dramatical Primer</i> (co-written with Ben Schrag)		
	<i>Co-authorship responsibilities: Conducted all historical research, developed first-draft, co-developed subsequent drafts. Estimated contribution- 60%</i>	
	Shenandoah High School, Treynor, IA	2018
	Actors Workshop Ithaca, Ithaca, NY	2016
	Bishop Hendrickson HS, Warwock, RI	2016
	Rappahannock HS Theatre, Rappahannock, VA	2012
	Riverside Theatre Shakespeare Festival, Iowa City, IA	2005
<i>Rebecca's Roommate</i>	Theatre Westminster's 10-Minute New Play Festival, New Wilmington, PA	2015
	Acme New Works Festival, Maynard, MA	2014
	Indie Boots Theatre Festival, Chicago, IL	2013
<i>The Fall</i>	Slingshot: Storybook, New Play Festival, Seattle, WA (Reading)	2015
<i>The Wisdom of Pirates</i>	10 X 10 in the Triangle: ArtsCenter's International New Play Festival, Carborro, NC	2014
<i>Sunday in the Park with Carla</i>	GirlShorts, Minneapolis, MN	2014
	Barn Players 6X10 Theatre Festival, Kansas City, KS	2012
	31 Plays in 31 Days Podcast (Reading)	2012
<i>Physics</i>	Visionfest 5: Johnny 5 Alive, LiveWire Chicago, IL	2013
<i>The Christmas Unicorn</i>	The New American Theatre Festival of New One-Act Plays, Los Angeles, CA	2013
<i>Fairy Tale</i>	Newburgh Free Academy New Play Festival, Newburgh, NY	2013
Monologues (Juried readings/performances):		
<i>Art Nouveau</i>	Freshwater Theatre's <i>The Recollection Collection</i> , Minneapolis, MN	2015
	Riverside Theatre's <i>Walking the Wire: TMI</i> , Iowa City, IA	2013
<i>The Suitcase</i>	Riverside Theatre's <i>Walking the Wire: Confidential</i> , Iowa City, IA	2015
<i>Contribution</i>	Riverside Theatre's <i>Walking the Wire: Merge</i> , Iowa City, IA	2014
<i>Lost in the Flood</i>	Riverside Theatre's <i>Walking the Wire: This Will Never Work</i> , Iowa City, IA	2012
<i>Memo from my Father</i>	Forward Theatre Company's <i>The Love That Changed My Life</i> , Madison, WI	2011
<i>The God of Animal Planet</i>	Riverside Theatre's <i>Walking the Wire: OMG</i> , Iowa City, IA	2011

Finalist/Semi-Finalist/Short Listed Plays (Juried competitions):

<i>Endurance of Light</i> (Full-length)	
Acadiana Repertory Theatre, Lafayette, LA – Season Finalist (top 1%)	2018
Hive Collaborative, Provo, UT – Quarter Finalist (top 10%)	2018
Boulder Ensemble Theatre Company Generations Competition, Boulder, CO – Semi-Finalist (top 20%)	2016
<i>The Big Game</i> (One-act)	
Lakeshore Players New Play Festival, White Bear Lake, MN – Semi-Finalist (top 12%)	2016
<i>The Fall</i> (One-act)	
Blue Elephant Theatre, Camberwell, UK – Finalist (top 15%)	2016

Play Publications:

“Supergirls! Takes of Life, Love, and Captain Nebraska: Harrier Monologue.”	
<i>Best Monologues of 2019</i> , p 100-01. Smith and Kraus Publishers Inc.: Hanover, NH	2019
“The Coat Room” <i>105 Five-Minute Plays</i> , p 126-31. Smith and Kraus Publishers Inc.: Hanover, NH	2017
“Sunday in the Park with Carla” <i>31 Plays in 31 Days Anthology</i> , Berkeley, CA.	Forthcoming
“Rebecca’s Roommate” <i>Jenny Magazine</i> , Issue 011, http://www.jennymag.org . Youngstown, OH	2016
“Art Nouveau” <i>The Recollection Collection: A New Play Anthology</i> , p 36-8. Freshwater Press: Minneapolis, MN	2015
“Wisdom of Pirates.” <i>Far Off Places</i> , Issue V: Sartorial, p 27-35. Edinburgh, UK	2014
“The Imaginary Invalid: A Dramatical Primer.” (Co-Authored with Ben Schrag)	
<i>Great Short Plays</i> . Vol. 8. p 51-62. Playscripts, Inc.: New York, NY	2010
<i>Shakespeare on the Green: Fun, Frantic and Slightly Fractured Introductions to Shakespeare Plays</i> . (Co-Authored with Ben Schrag) Playscripts, Inc., New York, NY.	2009

PUPPETRY

Juried Exhibitions/Shows/Performances:

<i>The Velveteen Rabbit</i> – Puppet Designer	
Iowa State University Department of Music and Theatre	Current
<i>She Kills Monsters</i> – Puppet Designer and Coach	
Iowa State University Department of Music and Theatre	2023
<i>Iowa Insect Pageant</i> – Puppet Designer	
Iowa State University Department of Music and Theatre	2022
<i>Of the Deep</i> – Puppet Designer	
Iowa State University Department of Music and Theatre	2020
“Clytemnaestra” from <i>Iphigenia</i> – Puppet Designer	
Puppeteers of America National Puppetry Festival, Exhibit, Minneapolis, MN	2019
<i>Rhapsody in Plastic</i> - Puppet Designer, Lead Puppeteer	
Iowa State University Department of Music and Theatre	2018
<i>Iphigenia</i> – Puppet Designer	
Iowa State University Theatre, Ames IA	2018
“Simpson’s Piranha Puppet” and “Dodo Bird” – Puppet Designer	
Puppeteers of America National Puppetry Festival, Exhibit, St. Paul, MN	2017
<i>The Tempest</i> – Shadow Puppet Designer	
Iowa State University Theatre, Ames IA	2017
<i>Mr. Burns</i> – Piranha Puppet (Rod Puppet) Designer	
Iowa State University Theatre, Ames IA	2016
<i>The Birds</i> – Puppet Designer	
Iowa State University Department of Music and Theatre	2016
<i>Everybody Rains</i> (Music Video) – Lead Puppeteer (Mouth Puppet)	
Produced by Christopher the Conquered, Des Moines, IA	2015
<i>Avenue Q</i> , – Puppetry Coach	
Stage West Theatre Company; Des Moines, IA	2014

<i>The Nutcracker</i> – Lead Designer (Shadow, Hand, Bunraku-style puppets) Northwest Missouri State University Theatre	2013
<i>A Christmas Carol</i> – Puppet Designer, Ghost of Christmas Future (large-scale rod puppet) Northwest Missouri State University Theatre	2010
<i>The World Entire</i> – Designer (Large-scale rod puppets) 2005 McGovern Conference, Mitchell, SD	2005
<i>Hans Brinker and the Silver Skates</i> – Swan Puppet Designer (Large-scale marionette) Stages Theatre Company – Hopkins, MN	2000

(Over 100 designs completed and roles performed as a member of Petefish Puppeteers from 1981-2001)

Non-juried Puppet Exhibitions/Shows/Performances:

“Pollinator Puppets” (Exhibit) – Pollinator Fest 2022, Reiman Gardens	2022
“Pollinator Puppets” (Exhibit) – ISU Extension Pollinator Garden Kick-Off	2022
“Puppets and Plastics” (Exhibit) – Grand Opening of the ISU Student Innovation Center	2021
<i>Creation</i> (Puppet Performance Series) – Puppet Designer, Lead Puppeteer Ames United Church of Christ	2020
“Puppet Design and Construction for ISU’s Theater’s <i>Iphigenia</i> ” (Exhibit) Iowa State University Research Day	2019
<i>Ruth</i> (Puppet Performance Series) – Puppet Designer, Lead Puppeteer Ames United Church of Christ	2018
“Talking Trash: Reinvigorating Puppetry Tradition Through Discarded Material Use” (Exhibit) Iowa State University Research Day	2018

Publications:

“Inspired by Trash: Finding a New Path to Tradition, Ethics, and Sustainability in Puppetry” <i>Theatre/Practice: The Online Journal of the Practice/Production Symposium of the Mid America Theatre Conference, Volume 5</i>	2016
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OTHER PRODUCTION CREDITS (Juried exhibitions/shows/performances)

Actor, <i>Supergirls! Tales of Life, Love and Captain Nebraska</i> ; Ames Public Library	2018
Dialect Coach, <i>The Secret Garden</i> , Iowa State University Theatre, Ames, IA	2016
Playwright, Green Show, Riverside Theatre Shakespeare Festival; Iowa City, IA	2003-14
Dialect Coach, <i>Midwives and Witches</i> ; Northwest Missouri State w/ Working Group Theatre	2012
Dialect Consultant, <i>Our Town</i> ; Northwest Missouri State University	2011
Actor, <i>Supergirls! Tales of Life, Love and Captain Nebraska</i> ; Northwest Missouri State	2009
Actor, <i>The Mailman Will Die in Scene 5</i> ; Northwest Missouri State (Student Project)	2009
Assistant Director, Riverside Theatre Shakespeare Festival; Iowa City ~ <i>The Imaginary Invalid</i>	2005
College Intern Liaison - Riverside Theatre Shakespeare Festival	2005
Costume Design <i>The Nightingale</i> - Dakota Wesleyan University Theatre	2005
Scenic Design, <i>Out of Our Father’s House</i> - Dakota Wesleyan University Theatre	2005
Actor, Central Missouri Repertory; Warrensburg, MO ~ <i>You Can’t Take It with You</i> , role of Mrs. Kirby	2004
Dialect Coach, Schmeckfest Folk Festival; Freeman SD ~ <i>Lucky Stiff</i>	2004
Scenic Design, <i>A Fable</i> - Dakota Wesleyan University Theatre	2004
Scenic, Costume Design, <i>This Is Not a Pipe Dream</i> - Dakota Wesleyan University Theatre	2004
Movement Coach, Riverside Theatre Shakespeare Festival ~ <i>Macbeth</i>	2003

PRESENTATIONS, WORKSHOPS, MASTERCLASSES, & PRODUCTION RESPONSES

Juried/Refereed Conference Presentations

“Puppetry for a Plague Year: A Syllabus?” Mid-American Theatre Conference	2023
“Season Planning and Wellness: An ‘Impossible’ Marriage?” (Co-presented with Tiffany Antone)	

Mid-American Theatre Conference	2023
“Iowa Insect Pageant: A Tale of Insects, Giant Puppets, and Some Saxophones” (Co-presented with Mike Giles and Dr. Matt O’Neal) Reiman Gardens’ Day of Insects	2022
“Puppetry as Sympathetic Magic: Building the World We Want From the Materials We Don’t” Puppet Power 2020, Calgary Conference on Applied Puppetry (Canada)	2020
"Creating Character in New Work: A Playwright, a Dramaturg, and a Director in Discussion" (Co-presented with Drs. Penelope Cole and Bethany Wood) Mid-American Theatre Conference	2020
“The Puppeteer as Scientist-Shaman: Interrogating the Ecology and Ethics of Material” Puppeteers of America National Puppetry Festival, Critical Exchange	2019
“Talking Trash: Examining the Narrative Potential of Discarded Materials in Puppetry” Puppeteers of America National Puppetry Festival, Critical Exchange	2017
“Navigating the Higher Ed Job Search” Region 5 Kennedy Center American College Theatre Festival	2017
“Staging and Interrogating Materialities through Junk Objects: Expanding Female Narratives in Puppetry.” Mid-America Theatre Conference	2016
"Inspired by Trash: Finding a New Path to Tradition, Ethics, and Sustainability on Puppetry" Mid-American Theatre Conference	2015
“Training the Actor-Collaborator” Mid-American Theatre Conference	2011
“Developing the ‘X-factor’: Fostering Professionalism and Character through Internship and Practica Experiences” 4th Annual Conference on Applied Learning in Higher Education	2009
“Taming the Diva Personality: Strategies for Developing Professionalism and Character in Student Actors” Region 5 Kennedy Center American College Theatre Festival	2009
“Co-Directing with a Purpose” (Co-Presented with Dr. Theo Ross) Region 5 Kennedy Center American College Theatre Festival	2008
“From the Classroom to the Stage” (Co-Presented with Margaret Whedon) Region 5 Kennedy Center American College Theatre Festival	2008
“The Gilded Destroyer: The Mongol Influence on Chinese Opera” National Communication Association	1999

Invited Presentations/Masterclasses –International/National/Regional:

“Cultivating Wonder Through the Interplay of Art and Science: The Iowa Insect Pageant” Entomological Society of America Joint Annual Meeting. Vancouver BC, Canada	2022
“The Power of One: Creating the One-Person Show” – Playwriting Panel Kennedy Center American College Theatre Festival, Region 5	2019
“A Career in Theatre While Parenting” – Equity, Diversity, and Inclusion Panel Kennedy Center American College Theatre Festival, Region 5	2019
“Power to the Puppet: Puppetry as a Tool of Social Change” – Design Intensive Kennedy Center American College Theatre Festival, Region 5	2017,18
“Performing Puppets” – Southwest Minnesota State University Master Class	2015
“Found Object Puppetry” – Design Intensive Kennedy Center American College Theatre Festival, Region 5	2014,15,16
“Becoming a Supergirl: The Process of Developing a One-Woman Show” Bethel College Convocation Address. Bethel College, Newton, KS	2010

Invited Presentations/Masterclasses – Local:

“Building Audience Relationships: Lessons from the World of Puppetry” Business of Art Conference, Octagon Art Center, Ames, IA	2023
“Learning About Insects: The Iowa Insect Pageant” Ames Public Library	2022
“Political Puppets (Literally!): Puppetry as an Agent of Social Change” Iowa State University Honors Program Salon	2017

"Improv and Interviewing" Business Week Speaker Series, ISU College of Business	2016
Preparing Future Faculty (PFF) Panel: "Choices: Coming Back to Academia"	
Iowa State University Graduate College	2015
"After the Flood" & "Giants" Monologue Presentation, Women in the Arts Showcase, NWMSU	2013
"An Education Worth Selling" NWMSU College of Arts and Sciences Academic Showcase	2011
"Living on the Verge" Celebration of Quality Symposium, Keynote Address, NWMSU	2010
"Forging Our Armor" Women's Herstory Month, Keynote Address, NWMSU	2010

Other Presentations/Workshops (Non-juried)

"The Puppeteer as Scientist-Shaman"	
Iowa State University Research Day	2019
"Puppet Performance in Practice"	
Iowa Thespian Festival	2018
"Tackling the Taboo: Why write a play about miscarriage?"	
Iowa State University Research Day	2018
"Developing Leadership and Collaboration Through Improvisational Theatre"	
Iowa 4-H Youth Conference	2017
"Talking Trash: Using Discarded Materials to Achieve the Puppeteer's Role of Citizen-Shaman"	
Iowa State University Research Day	2017
"First, Do No Harm: Sustaining Tradition, Aesthetics, and Ethics in Puppet Design & Construction."	
ISU Center for Excellence in the Arts and Humanities, Research Summit	2014
"Making Friends with Fear"	
Missouri Thespian Festival	2007

Regional Responses and Adjudications:

(Region V Kennedy Center American College Theatre Festival Respondent for the following productions)

<i>Runaways</i> , Drake University, Des Moines, IA.	2017
<i>Wit</i> , Graceland University, Lamoni, IA.	2017
<i>Quilters</i> , Kirkwood Community College, Cedar Rapids, IA.	2016
<i>Make Believe</i> , Grand View University, Des Moines, IA.	2016
<i>James and the Giant Peach</i> , Southwest Minnesota State University, Marshall, MN.	2015
<i>Rabbit Hole</i> , Central College, Pella, IA	2014
<i>Five Women Wearing the Same Dress</i> , Park University, Parkville, MO	2012
<i>Rabbit</i> , University of Central Missouri, Warrensburg, MO	2011
<i>Something Slavic</i> , Wichita State University, Wichita KS	2011
<i>Little Woman</i> , University of Central Missouri, Warrensburg, MO	2009
<i>Through the Looking Glass</i> , Baker University, Baldwin City, KS	2009
<i>Into the Woods</i> , University of Central Missouri, Warrensburg, MO	2009
<i>Back Story</i> , Simpson College, Indianola, IA	2009
<i>Lone Star</i> , Emporia State University, Emporia, KS	2009
<i>Laundry and Bourbon</i> , Emporia State University, Emporia, KS	2009
<i>Are We There Yet?</i> State Fair Community College, Sedalia, MO	2009
<i>Necessary Targets</i> , Simpson College, Indianola, IA	2008
<i>Chicago</i> , University of South Dakota, Vermillion, SD	2007
<i>Approaching Zanzibar</i> , Rockhurst University, Kansas City, MO	2007
<i>Little Shop of Horrors</i> , Emporia State University, Emporia, KS	2007
<i>Festival of Humana Plays</i> , Simpson College, Indianola, IA	2007
<i>Suburbia</i> , University of Nebraska, Lincoln, NE	2007
<i>Hamlet</i> , University of Nebraska, Omaha, NE	2006

UNIVERSITY GRANTS

Center for Excellence in the Arts and Humanities Research Grant:	
Funding to write and develop a new puppet production (\$5000)	2019

ISU Liberal Arts and Sciences Travel Grant:	
Travel to present at National Puppetry Festival (\$937)	2019
ISU Liberal Arts and Sciences Small Grant:	
Travel to present at National Puppetry Festival (\$457)	2017
Center for Excellence in the Arts and Humanities Research Grant:	
Funding to write a new play exploring the topic of miscarriage (\$5000)	2016
ISU Liberal Arts and Sciences Small Grant:	
Travel to present at Mid-America Theatre Conference (\$563)	2016
Academic Initiatives Grant (\$3000), Northwest Missouri State University:	
Funding for master class in playwriting	2012
Improvement of Teaching and Learning Grant (\$5000), Northwest Missouri State University:	
Funding for Working Group Theatre month-long artist residency	2012
Faculty Research Committee Research Grant (\$1068), Northwest Missouri State University:	
Fund travel and research to develop text for musical, “Death Comes for Jesse James”	2011
Improvement of Teaching and Learning Grant (\$1500), Northwest Missouri State University:	
Fund faculty in-service on Devised Theatre in the classroom	2010
Academic Initiatives Grant (\$4000), Northwest Missouri State University:	
Fund guest artist residency for Devised Theatre	2010
Improvement of Teaching and Learning Grant (\$1400), Northwest Missouri State University:	
Funding for guest artist/master class on theatre management/start-ups	2008

HONORS AND AWARDS

Cassling Innovation Award	
ISU Liberal Arts and Sciences	2023
Special Achievement in Puppet Design – <i>Of the Deep</i>	
Kennedy Center American College Theatre Festival National Awards Committee	2021
Special Achievement in Directing – <i>Of the Deep</i>	
Kennedy Center American College Theatre Festival National Awards Committee	2021
Special Achievement in Company-Generated Work – <i>Of the Deep</i>	
Kennedy Center American College Theatre Festival National Awards Committee	2021
Citizen Artist Award – <i>Iowa Odyssey</i>	
Kennedy Center American College Theatre Festival National Awards Committee	2020
Distinguished Devised Production - <i>Iowa Odyssey</i>	
Kennedy Center American College Theatre Festival National Awards Committee	2020
Mid-Career Faculty Research Award	
ISU Liberal Arts and Sciences	2020
ATHE Innovative Teaching Award	
Association for Theatre in Higher Education and Region 5 KCACTF	2020
Arts Educator Award	
Ames Community Arts Council	2020
Distinguished Achievement in Adaptation of a Classic, <i>Iphigenia</i>	
Kennedy Center American College Theatre Festival National Awards Committee	2019
Distinguished Achievement in Puppet Design, <i>Iphigenia</i>	
Kennedy Center American College Theatre Festival National Awards Committee	2019
Distinguished Achievement in Directing, <i>Iphigenia</i>	
Kennedy Center American College Theatre Festival National Awards Committee	2019
Invited Production: <i>Iphigenia</i> , KCACTF Region V	2019
Meritorious Achievement for Puppet Design, <i>Iphigenia</i> , KCACTF Region V	2019
Meritorious Achievement for Ensemble Acting, Cast of <i>Iphigenia</i> , KCACTF Region V	2019
Invited Scene Showcase for <i>Out of the Fire</i> , KCACTF Region V	2018
Meritorious Achievement for Monologue Development, <i>Out of the Fire</i> , KCACTF Region V	2018
Renaissance Theaterworks Br!nk Resident Playwright	2017
Meritorious Achievement for <i>The Birds</i> (Playwriting) KCACTF Region V	2017

Meritorious Achievement for <i>Death Comes for Jesse James</i> (Playwriting) KCACTF Region V	2013
Missouri Governor's Award for Excellence in Education	2010
Tower Service Award: Outstanding Advisor	2010
Kennedy Center National Teaching Artist Grant	2009
College of Arts and Sciences Dean's Award for Teaching	2009
Theatre Gold Star (Faculty), NWMSU Alpha Psi Omega Chapter	2008-09
Region V National Teaching Artist in Actor Training, KCACTF	2008
Road Warrior Award for Excellence in Production Response, KCACTF Region V	2008
Meritorious Achievement for <i>The Ash Girl</i> (Ensemble Acting), KCACTF Region V	2007
Theatre Gold Star (Faculty), NWMSU Alpha Psi Omega Chapter	2006-07
Clarke Award for Teaching Excellence, Dakota Wesleyan University	2005
Meritorious Achievement for <i>The Nightingale</i> (Costume and Make-up Design), KCACTF Region V	2005
Meritorious Achievement for <i>The Fable</i> (Directing), KCACTF Region V	2004

SERVICE

NATIONAL

Puppeteers of America, Board of Directors	2017-2020
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REGIONAL SERVICE

Southwest Minnesota State University Theatre Program External Evaluator	2019
Kennedy Center American College Theatre Festival, Region 5	
Production Respondent	2006-Current
Volunteer Coordinator	2016-18
Coordinator, Professional Auditions and Interviews	2012-16
Co-Coordinator, Professional Auditions and Interviews	2008-11
Selection Committee Member	2009, 2011
Associate Coordinator Summer Stock Auditions	2007, 2008
Irene Ryan Preliminary Judge	2007
Peer Evaluator, University of Central Missouri Production of <i>Into the Woods</i>	2009
Peer Evaluator, Emporia State University Production of <i>Little Shop of Horrors</i>	2007
South Dakota High School One-Act Play Festival - Judge	2004

LOCAL SERVICE

Iowa State University	
LAS Representative Assembly	2017-Current
Music and Theatre Tenure and Promotion Committee	2021-Current
Theatre Season Advisory Committee (Chair)	2021-Current
Music and Theatre Department Chair Search Committee	2021
Theatre Outcomes Committee (ad hoc)	2021
Liberal Arts and Sciences (LAS) Representative Assembly Executive Committee	2017-2020
Theatre Recruitment and Retention Committee Head	2016-2020
LAS Term Faculty Committee	2019
LAS Honor's Committee	2017-18
Music and Theatre Depart. Tenure-Track Theatre Performance Faculty Search Committee	2017-18
Music and Theatre Depart. Theatre Program Director Search Committee	2017
Music and Theatre Department Chair Search Committee	2016
Technical Director Search Committee (Department of Music and Theatre)	2016
Acting Instructor Search Committee (Department of Music and Theatre)	2016, 2018
"Solitude" Exhibition Committee (University Museums)	2015
Theatre Northwest	
Artistic Director	2009-14
Box Office/Front of House Coordinator	2006-14

Publicity Coordinator	2006-14
KCACTF Participation Coordinator	2006-14
Northwest Missouri State University	
Faculty Welfare Committee	2009-14
Student Engagement Committee	2012-13
Faculty Welfare Committee Chair	2009-10
Faculty Senate	2008-10
Faculty Senate Constitutional Review Sub-Committee	2009
Multiculturalism Committee	2007-09
Theatre Team	2006-14
Black Box Planning Team	2006-08
Advisor University Players	2006-14
Department Chair Search Committee	2006
Dakota Wesleyan University	
Education Policies and Curriculum	2004-06
Technology and Use	2003-04
Theatre/Puppetry Consultant – Mitchell YWCA After-School Programs	2004

RESEARCH MENTORING/ADVISING

GRADUATE STUDENT

External Committee Member, Thesis	
Hope Bass, M.F.A Candidate – Integrated Visual Arts	Current
Vivian Cook, M.S. – Community Development	
Thesis: <i>Citizen Artistry Model for Community Change</i>	2022
April Tan, M.A – TESL/Applied Linguistics	
Thesis: <i>Spillover of Suprasegmental Improvements into Segmental Accuracy in Prosody-Only Training of Received Pronunciation</i>	2020
Graduate Independent Study: “Dialect Study – Sociolinguistic Assessment Practices”	
Grad. Student Researcher: April-Melody-Hui-En Tan	2019

UNDERGRADUATE STUDENT

Honors Project: Puppets as Fashion Communication	
Undergraduate Student Researcher: Caroline Wallace	2022
Honors Project/Undergraduate Research Grant (\$2,400.00):	
“ <i>Of the Deep</i> : Shadow Puppet Design and Development”	
Student Researcher: Lena Menefee-Cook	2019-20
Independent Study: “ <i>Iowa Odyssey</i> Development Advance Team”	
Undergrad. Student Researchers: Rob Delgado, Bethamari Marquez-Barreto, Erica Walling	2018-19
Independent Study: “Stage Management of Puppet Productions”	
Undergrad. Student Researcher: Rachel Henderson	2018
Honors Project: “ <i>Climate Change Theatre Action</i> – Directing and Development”	
Undergrad. Student Researcher: Vivian Cook	2017
KCACTF Region 5 Dramaturgy: <i>The Tempest</i>	
Undergrad. Student Researcher: Vivian Cook	2018
KCACTF Region 5 Stage Management: Out of the Fire: The Banned Books Monologues	
Undergrad. Student Researcher: Rachel Henderson	2018
KCACTF Region 5 Dramaturgy: Mr. Burns: a post-electric play (LMDA/KCACTF 1 st Place)	
Undergrad. Student Researcher: Hannah Rublaitus	2017
Independent Study: “Advanced Acting Techniques”	
Undergrad. Student Researcher: Noel VanDenBosch	2016
Independent Study: “Advanced Acting Techniques”	
Undergrad. Student Researcher: Taylor Sklenar	2015
Independent Study: “Advanced Period Styles Techniques”	

PROFESSIONAL MEMBERSHIPS

Dramatists Guild

International Union of Marionette Artists (UNIMA)

Puppeteers of America

Mid-America Theatre Conference